

K Kirtu presents

#120

Savita Bhabhi

Mouth to Mouth



Script: DarkMark
Art: Kokoy
Colours: Skywalker
Letters: Elly



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SAVITA PUT OFF DECORATING FOR
DIWALI UNTIL THE LAST MINUTE...



BUT YEARS OF PRACTICE ALLOWED HER
TO GET THE LIGHTS UP QUICKLY.

AND IN
RECORD TIME!





NOW TO MAKE
SURE ALL THE BULBS
WORK...

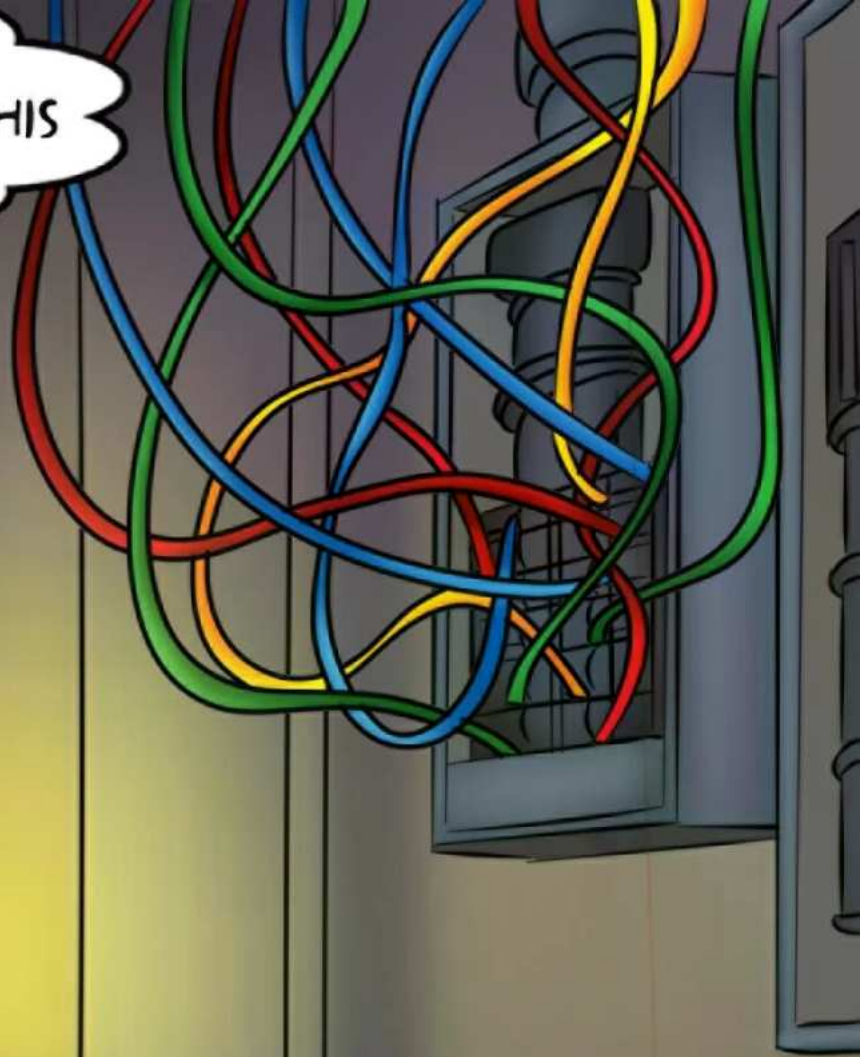
OH, NO!
WHAT HAPPENED?



A comic book panel showing a woman with long black hair, a red bindi, and a pink top looking out a window. The window is divided into several panes. The woman is visible in the top right pane. The other panes show parts of her body and the window frame. A speech bubble is in the top right corner.

I DON'T
HAVE TIME FOR
A BLOWN FUSE!
I'VE STILL GOT THE
WHOLE HOUSE TO
CLEAN.

YIKES! WHAT A MESS,
I TOLD ASHOK TO SORT THIS
OUT YEARS AGO!



I HOPE I CAN
FIND AN ELECTRICIAN
WHO CAN COME
TODAY.



NEXT WEEK??
I NEED AN ELECTRICIAN
TODAY! I'LL HAVE TO
CALL SOMEONE ELSE.



THANK GOD
YOU'RE HERE! YOU ARE
THE ONLY ELECTRICIAN
I COULD FIND ON SUCH
SHORT NOTICE.



OH, MY. YOU'RE
LUCKY YOU DIDN'T
BURN THE HOUSE
DOWN.

THERE IT IS.





THAT BAD,
HUH?

DON'T WORRY,
ELECTRICITY IS NOT THAT
COMPLICATED. MIGHT
TAKE A WHILE, BUT WE'LL
FIGURE IT OUT...



I'LL LEAVE YOU
GUYS TO IT. I'VE GOT
TO CLEAN THE HOUSE
FOR DIWALI.

DON'T MIND
US. WHEN THE LIGHTS
COME ON, YOU'LL KNOW
WE'RE FINISHED.

I'LL GET
STARTED ON THE FLOORS
FIRST, I GUESS...



I'VE BEEN SO
BUSY LATELY...THESE NEED
A REALLY GOOD SCRUB...



LOOK AT
THE TERRIFIC ASS ON
THIS BHABHI.





WOULDN'T MIND
A BETTER LOOK AT
THAT SWEET, STICKY
FUDDI...

MAN,
WHAT I'D GIVE TO
GRAB A HANDFUL OF
THAT MEATY PUSSY!



A comic panel featuring a woman with long black hair, a bindi, and a pink top with a purple skirt, cleaning a surface with a brush. A man in a tan uniform, holding a flashlight, stands behind her. An inset shows a close-up of the man's face.

EVER GET
THE FEELING YOU ARE
BEING WATCHED?

JUST KEEP
BACKING
RIGHT UP
TO ME.



IS SOMEBODY
THERE?

UH, JUST ME,
ELECTRICIAN'S
APPRENTICE.



DO YOU NEED
SOMETHING?

WOW,
THAT BODY IS THE
WHOLE PACKAGE!

NAH, MY DAD...ER, MY BOSS WANTS
ME TO CHECK OUT ALL THE ELECTRICAL
OUTLETS, MAKE SURE NOTHING
IS JAMMED IN THEM.





MIGHT AS WELL
CHECK THE KITCHEN FIRST,
BEFORE I FINISH
CLEANING.



SURE,
IT WILL JUST BE
A SECOND.



HOLY SHIT,
LOOK AT THOSE
TITTIES!

JAI!

COMING!



DID YOU
RESTOCK THE VAN LAST
NIGHT AS I INSTRUCTED
YOU?

WHAT'S
GOING ON?

OH HH...I
MIGHT HAVE
FORGOTTEN TO
DO THAT.

I HAVE TO RUN BACK
TO THE SHOP, SINCE MY
STUPID SON... ER, APPRENTICE
FORGOT TO BRING THE
SWITCHES AND WIRES
I NEED.

THAT MEANS
I GET TO STAY HERE
WITH THE BHABHI!



OK. BUT HURRY,
PLEASE.

I'M GOING TO GET BACK TO MY
FLOORS. I'M SURE YOU CAN FIND ALL
THE OUTLETS YOURSELF.

YES, MA'AM.
I WON'T BOTHER
YOU FURTHER.

I'M STARTING TO
SEE WHY THESE GUYS
WERE AVAILABLE AT THE
LAST MINUTE--





OH MY GOD!
WHAT HAPPENED?



OH, NO!
HE'S NOT BREATHING!
WHAT SHOULD I DO?



OH, GOD,
AM I GOING TO
HAVE TO GIVE HIM
MOUTH-TO-MOUTH??
DO I EVEN
REMEMBER HOW?







COME ON, KID.
DON'T DIE ON ME!!



I HOPE
I'M DOING THIS
RIGHT...





HUH?



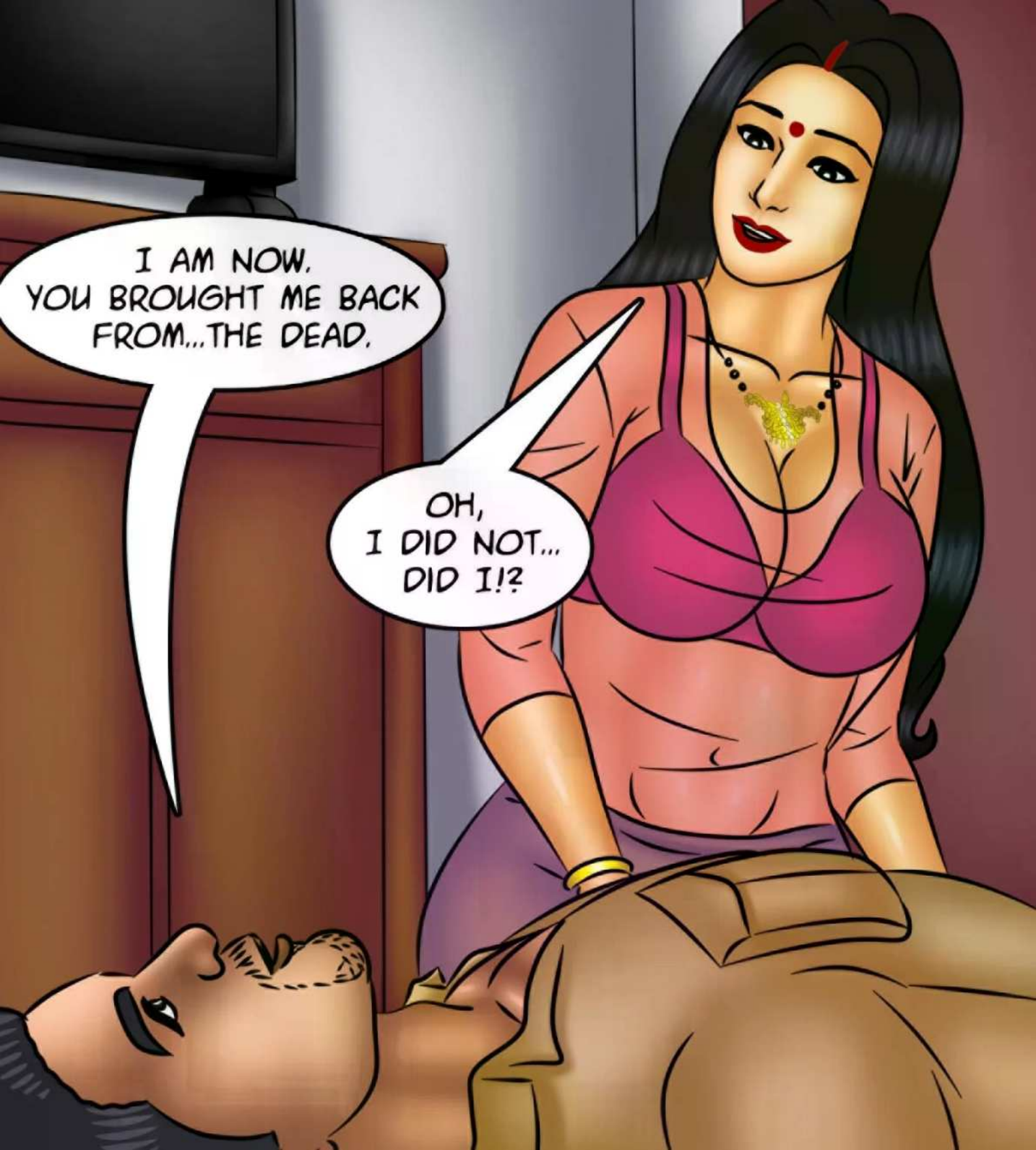
DID
I IMAGINE HIM
TOUCHING ME?

WELL,
WHAT DO WE
HAVE HERE?



YOU ARE...
ALIVE!?!?

COUGH!!
COUGH!!
COUGH!!!

A comic book panel featuring a woman with long black hair, a bindi, and a pink top leaning over a man lying down. The man is looking up at her. The woman has a gold necklace and a yellow bangle. The background is a simple room with a wooden cabinet and a television.

I AM NOW,
YOU BROUGHT ME BACK
FROM...THE DEAD.

OH,
I DID NOT...
DID I!?



THE SHOCK KNOCKED
ME OUT, AND EVERYTHING
WENT BLACK. BUT THEN
I SAW A WHITE LIGHT...

NO WAY!
WHAT HAPPENED
NEXT?



A DEEP, POWERFUL
VOICE TOLD ME TO
WALK THROUGH THE
LIGHT AND PASS
THROUGH TO THE
OTHER SIDE.

INCREDIBLE!
WHAT WAS ON THE
OTHER SIDE?



I DON'T KNOW.
AS I STARTED TO CROSS OVER,
I SAW A WOMAN'S FACE--

WHAT A STORY!
MY ADRENALINE
IS PUMPING.
I'M ACTUALLY
SHAKING!



YOUR FACE!

MY FACE!?

YOU TOLD ME IT
WASN'T MY TIME, THAT
I SHOULD TAKE YOUR
HAND AND FOLLOW
YOU BACK.



YOU SAVED
MY LIFE!

I JUST
DID WHAT ANYONE
WOULD...

YOU GAVE
ME NEW LIFE!!

I DON'T
KNOW ABOUT
THAT...

LOOK! ALL THAT ELECTRIC
CURRENT RUSHING THROUGH MY BODY,
BUT SOMEHOW I'M TOTALLY FINE...

THERE'S ANOTHER
INDICATOR OF YOUR
HEALTH.





OH, NO!
I CAN'T...I CAN'T
FEEL MY PENIS!!

OH, GOD.
I'LL CALL THE
PARAMEDICS--





NO!!!
THERE'S NO TIME!

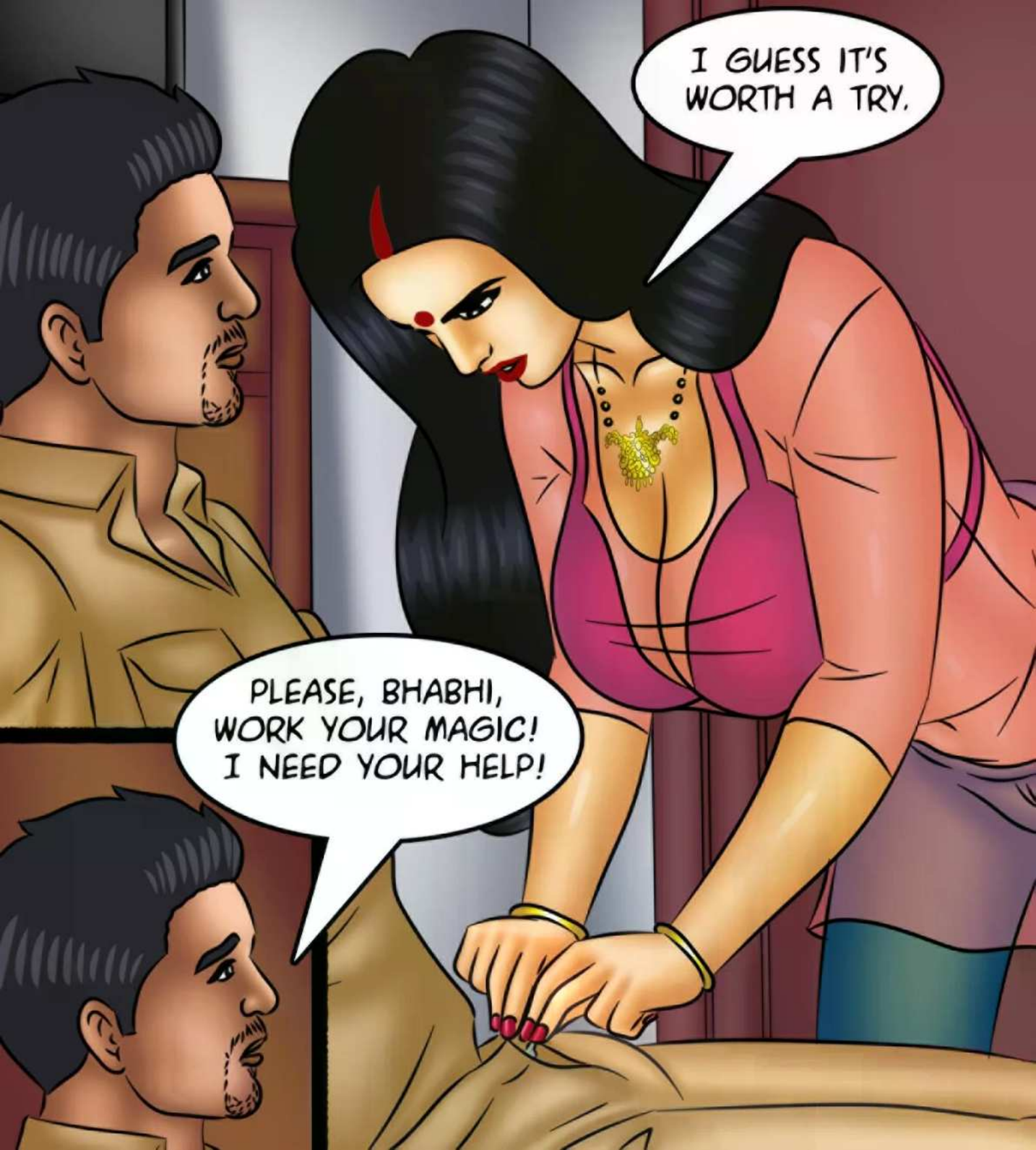
WHAT SHOULD
I DO? I DON'T
KNOW WHAT
TO DO!



YOU'LL HAVE TO
GIVE MOUTH-TO-MOUTH...
TO MY PENIS.

I DON'T
THINK THAT'S
A THING, JAI.

YOU SAVED
MY LIFE. YOU CAN
SAVE MY COCK,
TOO!



I GUESS IT'S
WORTH A TRY.

PLEASE, BHABHI,
WORK YOUR MAGIC!
I NEED YOUR HELP!



I HAVE
FAITH IN YOU!

I WISH I HAD
AS MUCH FAITH IN
ME AS YOU DO.

I KNOW
YOU CAN DO IT.

SLURP
SLURP



POOR KID,
I'M HIS ONLY
CHANCE TO REVIVE
HIS PENIS.

SLURP
SLURP



I CAN'T
BELIEVE SHE FELL
FOR IT!



I HOPE HE REGAINS
SENSATION SOON. WHAT IF
THE OTHER ELECTRICIAN
RETURNS?







SHE'S SUCKING
MY DICK LIKE MY LIFE
DEPENDS ON IT!



ANY
FEELING YET?

NOT YET,
MAYBE YOU
SHOULD KEEP
AT IT.

A woman with dark hair, a red bindi, and a pink sari is holding a man's penis. She is looking at him with a serious expression. The man is lying down, and his face is partially visible. The background is a simple room with a window.

WELL, THE GOOD NEWS
IS THAT YOUR PENIS IS WARM
AND HARD AS A ROCK, SO
YOUR CIRCULATION IS FINE.

OH NO,
I DIDN'T THINK
ABOUT THAT!



WHAT!?!?

WHAT IF I LOSE
MY ERECTION??
I'VE GOT TO STAY
AROUSSED TO
KEEP THE BLOOD
CIRCULATING.



WHAT ELSE
CAN I DO?



I'VE GOT AN IDEA!
SHOW ME YOUR BREASTS SO
I REMAIN STIMULATED.

WELL,
THIS IS LIFE OR DEATH
FOR YOUR PENIS...

IF YOU
GO SOFT,
YOU MAY NEVER
GET AN ERECTION
AGAIN!



I HOPE
THESE TURN
YOU ON.

THEY ARE
VERY NICE, MAYBE
IF MY PENIS
TOUCHES THEM...





PERHAPS
THIS WILL DO
THE TRICK.

NOW I KNOW
HOW PARAMEDICS
MUST FEEL, IT'S SO
THRILLING TO
SAVE SOMEONE'S
LIFE!





WHAT IF THE
KID IS RIGHT?

SLURP
SLURP



SLURP
SLURP

WHAT IF
I DO HAVE SPECIAL
POWERS?

THE VERY THOUGHT
OF IT MAKES ME...
HORNY!

GLT
GLT





YOU FEEL
ANYTHING YET?

NO!
I AM STARTING
TO WORRY THEY
MIGHT HAVE
TO AMPUTATE
MY DONG!!



MUMMUM

I'M SORRY, KID.
I'M ALMOST OUT
OF IDEAS...





I'VE GOT IT!

WHAT??



IT'S NOT YOUR
MOUTH THAT POSSESSES
THE ABILITY TO SAVE
A PERSON'S LIFE--

IT'S NOT?

IT'S INSIDE
YOU. IT'S IN
YOUR SOUL.

BUT HOW DO
I GET YOUR PENIS
CLOSE TO MY
SOUL?



MOUTH-TO-MOUTH MAY NOT
SAVE MY PENIS, BUT PUSSY-TO-COCK
RESUSCITATION JUST MIGHT!

I'VE NEVER
HEARD OF
ANYTHING
LIKE THAT--





QUICK,
BEFORE IT'S
TOO LATE!

OK, OK!
THIS IS KIND OF
ALL MY FAULT!

YOU
WOULDN'T HAVE
GOTTEN SHOCKED
IF IT WEREN'T
FOR ME.





NOT IF
I CAN HELP
IT!

IT'S ALL RIGHT,
I WILL ACCEPT WHATEVER
FATE HAS IN STORE
FOR ME.

I'LL START SLOW...





SO YOUR
PENIS IS COATED WITH
MY JUICES.



THE JUICES
MIGHT BE THE
KEY.

OH, HOLY SHIT,
I DO LIKE A NICE
SLOW FUCK....





NOW I'M GOING
TO PICK UP THE PACE,
MAYBE FRICTION
WILL HELP.

TOC
TOC



SHE'S
REALLY GOOD
AT THIS...

Fo
Fo





WHAT
A WONDERFUL
PUSSY!

Toc
Toc



I SHOULD
PROBABLY
ENGAGE YOUR
TITS, ER...BREASTS.
THAT COULD
ALSO HAVE
SOMETHING TO
DO WITH IT.

WE HAVE TO
TRY EVERYTHING TO
SAVE YOUR PENIS!





GRUNT
GRUNT

TOC
TOC



I'VE NEVER
BEEN FUCKED
THIS HARD IN
MY LIFE!

TOC
TOC



I BETTER TAKE
CHARGE, OR SHE'S GOING
TO BLOW MY LOAD BEFORE
I'M READY TO STOP!



A comic panel featuring a woman with long black hair, a red bindi, and large breasts. She is looking down at her buttocks, which are being touched by two hands. The background is a wooden wall.

I THINK
IT'S STARTING
TO WORK!

YOU
CAN FEEL MY
PUSSY?

IT'S LIKE
A FAINT, DULL
NUMBNESS, BUT
IT'S A START.



THEN MAYBE
WE SHOULDN'T
STOP.

I JUST WANT
TO TRY A DIFFERENT
POSITION...SO YOUR
MAGIC PUSSY JUICE IS
EVENLY DISTRIBUTED.



OH, OK.

FOC
FOC



PHEW!
TIME TO SLOW THINGS
DOWN AGAIN...

A comic panel featuring a woman with long black hair, a red devil's tail, a red bindi, and red lipstick. She is wearing a gold necklace with a large pendant and gold bangles. She is looking down with a smug expression. A man's hand is on her hip. A speech bubble from the man says: "AT LEAST THIS KID IS CUTE AND HAS A NICE COCK...".

AT LEAST THIS
KID IS CUTE AND HAS
A NICE COCK...

A COCK
DEFINITELY WORTH
SAVING.

FOC
FOC





DON'T LOSE
YOUR ERECTION,
JAI!

FOC
FOC



I-I'LL TRY
NOT TO...

BUT I'M
SCARED OF WHAT
MIGHT HAPPEN IF
I DO.

FOC
FOC



FOC
FOC

OH, DEAR.
NOW HE'S GOT ME
WORRIED!





I CAN'T
LET THAT HAPPEN.

WAIT A MINUTE...

FOC
FOC





For
For

IF MY JUICES
ARE BRINGING BACK
THE FEELING IN HIS
COCK, THEN...



JAI,
I NEED YOU TO
MAKE ME ORGASM!



BUT YOU
ARE SO EXPERIENCED.
WHAT IF I CAN'T?



YOU HAVE TO TRY,
I'LL HELP YOU, THIS IS
WHERE MY G-SPOT IS
INSIDE MY PUSSY.

YOU HAVE TO TRY
AND HIT THAT SPOT WITH
THE TOP OF YOUR COCK
AS OFTEN AS YOU CAN.





I'LL DO
MY BEST.



LIKE THIS?

MMMM,...
THAT'S IT.

FOC
FOC

YOU SHOULD
ALSO RUB MY
CLITORIS.



THAT'S WHAT
THAT THING IS?

MAYBE I SHOULD
HANDLE THAT, WHILE YOU
CONCENTRATE ON
THE G-SPOT.

FOC
FOC



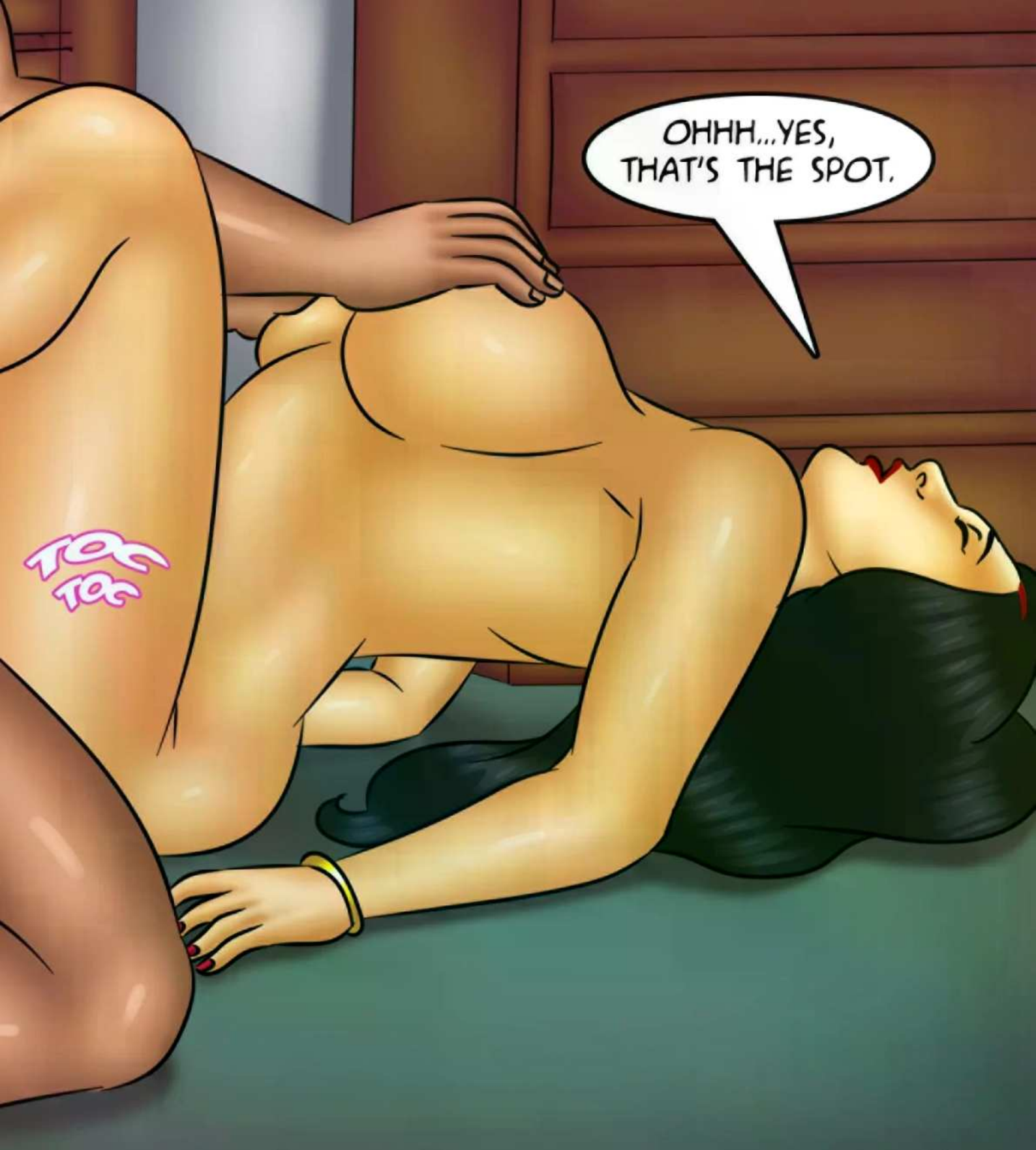


YOU CAN
STIMULATE MY BREASTS
INSTEAD.

FOG
FOG



OK,
WE'LL WORK AS
A TEAM.

A cartoon illustration of a woman with long black hair lying on her back on a green surface. She is looking upwards with her mouth slightly open. A hand is resting on her right hip. She is wearing a yellow bangle on her right wrist. A speech bubble above her head contains the text "OH HH...YES, THAT'S THE SPOT." On the left side of the image, there is a pink, stylized watermark that reads "T0x T0x".

OH HH...YES,
THAT'S THE SPOT.

T0x
T0x

I'M ACTUALLY
SATISFYING A HOT
BHABHI!

TOC
TOC







YOU MOANED!

DID I?



CAN YOU
FEEL YOUR COCK
YET?

TAC
TAC



YOU'RE RIGHT!
THE FEELING'S
STARTING TO
COME BACK!

TAC
TAC



REALLY!?

TO
TO

MY PUSSY
REALLY SAVED THIS
KID'S PENIS!





I CAN'T
BELIEVE IT!

TAC
TAC



BECAUSE IF I THINK
ABOUT IT...IT TURNS ME
ON EVEN MORE.

TAC
TAC



OH, SHIT. I'M
GETTING CLOSE.
RUB DOWN ON
THE SPOT.



TOC
TOC







I CAN'T BELIEVE
I'M GIVING THIS SEXUALLY
EXPERIENCED WOMAN
AN ORGASM!

TOC
TOC



MY COCK...
IT FEELS NORMAL
AGAIN!

IT DOES?

TAC
TAC

A comic book panel depicting an intimate scene. A woman with large breasts, dark hair, and a bindi is lying down, her head tilted back and eyes closed in a state of pleasure. She has a yellow jewelry piece on her upper chest and a yellow bangle on her right wrist. A man's hands are visible, one near her waist and another near her groin. In the bottom right corner, a separate panel shows a man with a beard and mustache, also with his eyes closed and mouth open in a state of pleasure.

OH H H H H H H H...
FUCK FUCK FUCK FUCK,
CUMMING FEELS SO
GOOD--

ME TOO!
I THINK I'M
GOING TO...

I CAN'T BELIEVE IT,
JAI. WE'VE DONE
SOMETHING MYSTICAL
TOGETHER.

SPURT
SPURT





WHAT DO
WE DO NOW?

WHAT DO
YOU MEAN?

SHOULD WE GO TO
A HOSPITAL AND SEE IF
I CAN SAVE ANYBODY
ELSE??



I HELPED YOU
TRAVEL BETWEEN THIS LIFE
AND THE AFTER-LIFE,
JAI!

I DIDN'T
REALLY...THINK ABOUT
IT THAT WAY.

I WAS ABLE TO BRING YOU
BACK TO THIS WORLD FROM
THE LAND OF THE DEAD!







HAVING SEX WITH
THE CUSTOMERS!? THIS IS
WORSE THAN YOUR
LAZINESS, JAI. PUT ON
YOUR CLOTHES AND GET
INTO THE VAN!

YES, DAD,
ER...BOSS.



AND YOU--

I'M VERY
SORRY, SIR, AND
ASHAMED...

NEXT TIME YOU NEED SOME
"ELECTRICAL WORK", I'LL LEAVE
THE BOY AT HOME AND
COME ALONE.



THANKS FOR
TURNING MY LIGHTS
BACK ON, AND HAVE
A HAPPY DIWALI.

THE END